

# Visual Jazz: Experiments With Paint & Collage



**Sept 8-10, 2017 (Fri - Sun 9 AM – 4 PM)**

3-day studio workshop

taught by artist Joanne Beale Ruggles  
at the Hannon Barn, Arroyo Grande, CA

Workshop Fee \$400

(includes \$100 non-refundable deposit)

[joanneruggles@gmail.com](mailto:joanneruggles@gmail.com)

Using jazz as a model, this workshop will focus on improvisation and the non-representational in visual art. We will execute a series of visual exercises that rely on techniques encouraging broad exploration, extensive risk-taking and collaboration.

Participants will discover ways to remember the fearless play of childhood while letting go of concerns for abiding by the rules or getting to the right answer / image. We will identify specific aspects of the creative process that produce joy and discuss ways to incorporate these more frequently in our own art making. Workshop participants with diverse subject interests will find ways to incorporate non-objective abstraction (visual jazz) into their art-making process and final artwork.

Long-time figure artist and California Emeritus Professor Joanne Beale Ruggles, whose notable artworks range from heroic multi-figures narrative panels to intimate portraits of high emotion, will lead the workshop. Ruggles initiates the vast majority of her own drawings and paintings with non-representational compositions (she calls them “environments”). By starting her work in this way, Ruggles believes she can build into her process a period of visual play with paint and/or collage materials and thereby increase the opportunities for chance and accident to play a critical role in her artwork. She enjoys discovering and employing unorthodox tools as mark makers, saying they are not linked to the art tradition so there is no etiquette that dictates how they are employed. Accordingly they allow for personal invention and production of original mark.

Join us for lively sessions filled with ideas, creative fun, and encouragement.



Jazzing It Up



A typical environment



Masai Wife II

I have learned to love my time of creative play while I am constructing environments. Here is a typical environment made before any subject was uncovered. Masai Wife II was subsequently developed from the abstraction. My goal is to take advantage of what exists in the environment (I consider these gifts) within the final artwork I produce.

**Only 10 spots!** Email artist to assess enrollment availability (joanneruggles@gmail.com)  
To secure a spot, send completed workshop enrollment information form & full payment to:

Joanne Beale Ruggles, 724 Patricia Drive, San Luis Obispo, CA 93405

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September 8, 9, 10, 2017 (9 AM - 4 PM) at the Hannon Barn, Arroyo Grande, CA

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone(s) \_\_\_\_\_

Email \_\_\_\_\_

Full payment of \$400 is due to enroll

\_\_\_\_\_   
check number / date

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Supply lists and directions to the workshop site will be provided upon enrollment. Refunds (less \$100 nonrefundable deposit) can be made for cancellations received at least 30 days prior to this workshop. Unfortunately financial commitments for our facility will prevent refunds at a later date unless a replacement is found to fill your spot. If the workshop is cancelled, full refunds will be made. Visit the artist's NEW website for additional information [www.beaulerugglesgraphics.com](http://www.beaulerugglesgraphics.com)